



## The Laurels Primary School – Progression of Skills – Design and Technology

	EYFS	Year 1	Year 2	End of KS expectations	Year 3	Year 4	Year 5	Year 6	End of KS expectations
<b>Research</b> (existing products, materials, designers)		<ul style="list-style-type: none"> <li>* Explore the sensory qualities of materials</li> <li>* Explore ways to construct models</li> <li>* Recognise how structures can be made stronger, stiffer and more stable</li> </ul>	<ul style="list-style-type: none"> <li>* Explore a range of existing products</li> <li>* Discover where foods come from in choosing, preparing and tasting different dishes</li> <li>* Evaluate a range of existing products</li> </ul>	<p>When designing and making, pupils should be taught to:</p> <ul style="list-style-type: none"> <li>- use the basic principles of a healthy and varied diet to prepare dishes</li> <li>- understand where food comes from.</li> </ul> <p><b>Design</b></p> <ul style="list-style-type: none"> <li>- design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- explore and evaluate a range of existing products</li> <li>- evaluate their ideas and products against design criteria</li> </ul> <p><b>Technical knowledge</b></p> <ul style="list-style-type: none"> <li>- build structures, exploring how they can be made stronger, stiffer and more stable</li> <li>- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</li> </ul>	<ul style="list-style-type: none"> <li>* Generate, develop and explain ideas for products to meet a range of needs</li> <li>* Explore ways of meeting design challenges with a food focus using a range of cooking techniques</li> </ul>	<ul style="list-style-type: none"> <li>* Use research to inform their design</li> <li>* Explore ways of meeting design challenges with a textile focus</li> </ul>	<ul style="list-style-type: none"> <li>* Investigate ways of meeting design challenges with a construction focus</li> <li>* Investigate how the work of individuals in design and technology has helped to shape the world</li> <li>* Identify users' views and take these into account</li> <li>* Analyse a range of existing products</li> </ul>	<ul style="list-style-type: none"> <li>* Draw on and use various sources of information, including ICT sources</li> </ul>	<p>When designing and making, pupils should be taught to:</p> <ul style="list-style-type: none"> <li>- understand and apply the principles of a healthy and varied diet</li> <li>- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>- understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.</li> </ul> <p><b>Design</b></p> <ul style="list-style-type: none"> <li>- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- investigate and analyse a range of existing products</li> <li>- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work - understand how key events and individuals in design and technology have helped shape the world</li> </ul> <p><b>Technical knowledge</b></p> <ul style="list-style-type: none"> <li>- apply their understanding of how to strengthen, stiffen and reinforce more complex structures - understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> <li>- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]</li> </ul>
<b>Design</b> (purpose, criteria, sketching, diagrams, CAD, prototypes)		<ul style="list-style-type: none"> <li>* Identify a target group for what they intend to design and make</li> <li>* Generate and talk about their own ideas</li> <li>* Take account of simple properties of materials when deciding how to cut, shape, combine and join them</li> </ul>	<ul style="list-style-type: none"> <li>* Identify a purpose for what they intend to design and make</li> <li>* Identify simple design criteria then plan what to do next, using a variety of methods</li> <li>* Communicate their ideas using a variety of methods e.g. drawing, making mock-ups, ICT</li> </ul>		<ul style="list-style-type: none"> <li>* Identify a purpose and establish criteria for a successful product</li> <li>* Communicate design ideas in different ways e.g. discussion, annotated sketches, cross-sectional diagrams and prototypes</li> </ul>	<ul style="list-style-type: none"> <li>* Communicate design ideas in different ways e.g. discussion, annotated sketches, cross-sectional diagrams and prototypes</li> </ul>	<ul style="list-style-type: none"> <li>* Plan what they have to do, including how to use materials, equipment and processes</li> <li>* Communicate design ideas in different ways e.g. discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>* Apply knowledge of mechanical and electrical control when designing and making functional products</li> </ul>	<ul style="list-style-type: none"> <li>* Generate and clarify ideas for products, considering intended purpose</li> <li>* Plan what they have to do, suggesting a sequence of actions and alternatives if needed</li> <li>* Choose how to communicate design ideas as they develop, considering use and purpose</li> </ul>	
<b>Make</b> (using tools, cutting, joining, shaping, measuring)		<ul style="list-style-type: none"> <li>* Follow safe procedures</li> <li>* Use tools and materials with help</li> </ul>	<ul style="list-style-type: none"> <li>* Observe and take account of properties of materials when deciding how to cut, shape, combine and join them</li> <li>* Measure, mark, cut out and shape a range of materials</li> <li>* Use mechanisms in their products e.g. wheels, sliders</li> <li>* Use simple finishing techniques</li> </ul>		<ul style="list-style-type: none"> <li>* Selecting appropriate tools and techniques, name and describe them</li> <li>* Measure, mark, cut out and shape a range of materials and assemble, join and combine components and materials with some accuracy</li> </ul>	<ul style="list-style-type: none"> <li>* Select from and use a range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>* Join and combine materials and components accurately in temporary and permanent ways</li> <li>* Measure, mark, cut out and shape a range of materials and assemble, join and combine components and materials with increasing accuracy</li> </ul>	<ul style="list-style-type: none"> <li>* Estimate and measure using appropriate instruments and units</li> <li>* Refine sequences of instructions to control events or make things happen</li> </ul>	<ul style="list-style-type: none"> <li>* Check work as it develops and modify as necessary</li> <li>* Select from a wide range of tools and equipment to perform practical tasks accurately</li> </ul>	
<b>Evaluate</b> (strengths, weaknesses, improvements, design criteria, feedback)			<ul style="list-style-type: none"> <li>* Identify what they could have done differently or how they could improve their work in the future</li> <li>* Talk about their ideas, saying what they like and</li> </ul>		<ul style="list-style-type: none"> <li>* Evaluate work, adapting and improving where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>* Evaluate work, adapting and improving through the views of others to improve their work</li> </ul>		<ul style="list-style-type: none"> <li>* Explore alternative ways of making their product, if first attempts fail</li> <li>* Evaluate their products, identifying strengths and areas for development,</li> </ul>	

			dislike, and evaluate against their design criteria					and make appropriate changes	- apply their understanding of computing to program, monitor and control their products.
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