

Music coverage map 2021/22 (Condensed)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R		Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	Musical stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.	Music and movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Exploring sound Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.	Big band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song
Year 1	Pulse and rhythm (Theme: All about me) Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.	Nativity performance	Musical vocabulary (Theme: Under the sea) Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.	Timbre and rhythmic patterns (Theme: Fairytales) Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.	Pitch and tempo (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.	Vocal and body sounds: (Theme: By the sea) Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.
Year 2		Nativity performance	Myths and legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.	Musical me Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.	African call and response song (Theme: Animals) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms	Orchestral instruments (Theme: Traditional stories) Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.
Year 3	Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.	Ballads Learning what ballads are, how to identify their features and how to convey different emotions when performing.. Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.	Pentatonic melodies and composition (Theme: Chinese New Year) Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.	Developing singing technique (Vikings) Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.		Traditional instruments and improvisation (Theme: India) Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.
Year 4		Adapting and transposing motifs (Theme: Romans) Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers	Instrumental scheme: South Africa Learning about South African music, singing and playing a gumboot dance-style piece in two parts, as well as learning the basics of staff	Changes in pitch, tempo and dynamics (Theme: Rivers) Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Samba and carnival sounds and instruments Introducing samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.	Body and tuned percussion (Theme: Rainforests) Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer
Year 5		Composition notation (Theme: Ancient Egypt) Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways to help develop their	Blues Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a	Composition to represent the festival of colour (Theme: Holi) Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical		South and West Africa Learning 'Shosholoza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.

		understanding of staff notation.	familiar, repetitive backing.	composition to represent Holi.		
Year 6	Advanced rhythms Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition.	Film music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Songs of World War 2 Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	Themes and variations (Pop Art) Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments	Dynamics, pitch and temp: (Theme: Fingal's Cave) Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.	Composing and performing a leavers' Song Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics,, exploring the concept of the four chord backing track and composing melodies.
Whole school	Appraising a range of composers and genres in assembly					