

## The Laurels Primary School - Art Coverage Map 2021/22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year R</b>						
<b>Year 1</b>	Dimensions	Dimensions	<p><b>Formal elements of art</b> Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create a class piece of art inspired by water.</p>	<p><b>Landscapes using different media (Themes: the seaside, castles)</b> Children learn about composition and work with different art materials to create texture for a project they develop over the five lessons. Based on the theme of 'The seaside' with support for adapting to the alternative theme of 'Castles'.</p>	<p><b>Sculptures and collages (Theme: living things)</b> On the theme of the natural world, children will make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by Louise Bourgeois.</p>	<p><b>Art and design skills</b> In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; undertaking two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain</p>
<b>Year 2</b>	Dimensions	Dimensions	<p><b>Formal elements of art</b> Exploring the formal elements of art: pattern, texture and tone; children will create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p>	<p><b>Human form</b> Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure</p>	<p><b>Sculpture and mixed media</b> Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of Roy Lichtenstein.</p>	<p><b>Art and design skills</b> In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing their skills in weaving and the manipulation of clay, experimenting with brush strokes</p>
<b>Year 3</b>	Dimensions	Dimensions	<p><b>Formal elements of art</b> Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark</p>	<p><b>Prehistoric art</b> Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past</p>	<p><b>Craft</b> Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a range of effects using fabric.</p>	<p><b>Art and design skills</b> Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator</p>
<b>Year 4</b>	Dimensions	Dimensions	<p><b>Formal elements of art</b> Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing 'flip' patterns and recreating a famous geometric pattern.</p>	<p><b>Every picture tells a story</b> Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists. Creating photo collages and abstract art inspired by the work explored</p>	<p><b>Sculpture</b> Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.</p>	<p><b>Art and design skills</b> Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a 'curator'</p>
<b>Year 5</b>	Dimensions	Dimensions	<p><b>Formal elements: Architecture</b> Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.</p>	<p><b>Every picture tells a story</b> Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, reenacting a poignant war scene and taking inspiration from ceramic artist Odundo.</p>	<p><b>Design for a purpose</b> Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name</p>	<p><b>Art and design skills</b> Developing design, drawing, craft, painting and art appreciation skills – creating an invention, expanding on an observational drawing, using a poem to create a portrait and painting an enlarged section of a drawn collage</p>
<b>Year 6</b>	Dimensions	Dimensions	<p><b>Still life</b> Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.</p>	<p><b>Photography</b> Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.</p>	<p><b>Make my voice heard</b> Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message</p>	<p><b>Art and design skills</b> Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.</p>
<b>Whole school</b>	Christmas cards					

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<b>Year R</b>						
<b>Year 1</b>	<b>Formal elements of art</b> Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create a class piece of art inspired by water.		<b>Landscapes using different media (Themes: the seaside, castles)</b> Children learn about composition and work with different art materials to create texture for a project they develop over the five lessons. Based on the theme of 'The seaside' with support for adapting to the alternative theme of 'Castles'.	<b>Sculptures and collages (Theme: living things)</b> On the theme of the natural world, children will make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by Louise Bourgeois.	<b>Art and design skills</b> In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; undertaking two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain	
<b>Year 2</b>	<b>Formal elements of art</b> Exploring the formal elements of art: pattern, texture and tone; children will create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.		<b>Human form</b> Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure	<b>Sculpture and mixed media</b> Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of Roy Lichtenstein.	<b>Art and design skills</b> In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing their skills in weaving and the manipulation of clay, experimenting with brush strokes	
<b>Year 3</b>	<b>Formal elements of art</b> Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark		<b>Prehistoric art</b> Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past	<b>Craft</b> Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a range of effects using fabric.	<b>Art and design skills</b> Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator	
<b>Year 4</b>	<b>Formal elements of art</b> Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing 'flip' patterns and recreating a famous geometric pattern.		<b>Every picture tells a story</b> Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists. Creating photo collages and abstract art inspired by the work explored	<b>Sculpture</b> Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.	<b>Art and design skills</b> Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a 'curator'	
<b>Year 5</b>	<b>Formal elements: Architecture</b> Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.		<b>Every picture tells a story</b> Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, reenacting a poignant war scene and taking inspiration from ceramic artist Odundo.	<b>Design for a purpose</b> Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name	<b>Art and design skills</b> Developing design, drawing, craft, painting and art appreciation skills – creating an invention, expanding on an observational drawing, using a poem to create a portrait and painting an enlarged section of a drawn collage	
<b>Year 6</b>	<b>Still life</b> Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.		<b>Photography</b> Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.	<b>Make my voice heard</b> Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message	<b>Art and design skills</b> Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.	
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