



Music coverage map 2023/24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Instruments and singing Children explore percussion instruments and practise singing familiar songs.	Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	Musical stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.	Music and movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Exploring sound Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.	Big band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song
Year 1	Pulse and rhythm (Theme: All about me) Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.	Nativity performance They learn and perform songs as a class with a focus on dynamics and tempo. - Observe others and try to play appropriately. -Sing in time from memory, with some accuracy. -Keep a steady pulse. -Improvise, using their instrument, to a given stimulus.	Pitch and tempo (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.	Classical music, dynamics and tempo (Theme: Animals) Children use their bodies and instruments to listen and respond to pieces of classical music that represent animals. They learn and perform a song as a class and compose a short section of music as a group, with a focus on dynamics and tempo.	Musical vocabulary (Under the sea) Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.	Vocal and body sounds: (Theme: By the sea) Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.
Year 2	Musical me Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.	Nativity performance They learn and perform songs as a class with a focus on dynamics and tempo. -Sing, play and follow instructions to perform as a group. -Describe music using simple musical vocabulary. -Contribute musically to a final performance.	Dynamics, timbre, tempo and motifs (Theme: Space) Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.	West African call and response song (Theme: Animals) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms	Orchestral instruments (Theme: Traditional stories) Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.	On this island: British songs and sounds Creating sounds to represent three contrasting landscapes: seaside, countryside and city.
Year 3	Creating compositions in response to an animation (Theme: Mountains) Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.	Ballads Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Term to Learn (Instrumental unit) Children have the opportunity to learn a musical instrument, led by a music professional. This will be the recorder for 2023/24.	Term to Learn (Instrumental unit) Children have the opportunity to learn a musical instrument, led by a music professional. This will be the recorder for 2023/24.	Traditional instruments and improvisation (Theme: India) Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.	Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm.

Year 4	Body and tuned percussion (Theme: Rainforests) Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer	Adapting and transposing motifs (Theme: Romans) Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.	Term to Learn (Instrumental unit) Children have the opportunity to learn a musical instrument, led by a music professional. This will be the recorder for 2023/24.	Term to Learn (Instrumental unit) Children have the opportunity to learn a musical instrument, led by a music professional. This will be the recorder for 2023/24.	Changes in pitch, tempo and dynamics (Theme: Rivers) Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class
Year 5	Looping and remixing In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.	Musical theatre Children are introduced to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance.	Composition notation (Theme: Ancient Egypt) Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.	Composition to represent the festival of colour (Theme: Holi festival) Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.	South and West Africa Children learn 'Shosholozza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.	Blues Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.
Year 6	Baroque This unit explores the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.	Dynamics, pitch and temp: (Theme: Fingal's Cave) Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.	Songs of World War 2 Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	Theme and variations (Theme: Pop Art) Children explore the musical concept of theme and variations and discover how rhythms can 'translate' into different instruments.	Film music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Composing and performing a leavers' Song Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics,, exploring the concept of the four chord backing track and composing melodies.
Whole school	Foundation Music from Model Music Curriculum in Assembly					

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