

Music development plan summary: The Laurels Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Charlotte Bull
Name of school leadership team member with responsibility for music	Charlotte Bull
Name of local music hub	West Sussex
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils at The Laurels Primary receive a weekly music lesson taught by their class teacher, following the Kapow Music scheme and in alignment with the National Curriculum and the Model Music Curriculum. Lessons cover the core musical skills of listening, singing, performing, composing and improvising, ensuring that pupils experience a broad, diverse and coherent musical education.

Across the school, pupils build musical knowledge and skills progressively. In EYFS, music is embedded through daily songs, rhythm games and access to a range of percussion instruments. In KS1, pupils develop the ability to keep a steady pulse, match pitch, respond to music through movement and begin to use simple graphic notation. By KS2, pupils deepen their understanding of musical structures, explore

composition using tuned and untuned instruments, learn to perform in parts and read standard notation appropriate to their stage.

Our curriculum exposes children to music from a wide variety of genres, cultures and historical periods, helping them develop an appreciation of musical diversity. Listening opportunities are woven throughout the year so pupils can discuss, compare and respond to music confidently.

Assessment is ongoing and purposeful. Teachers use Kapow's assessment criteria, short performance outcomes and pupil recordings to identify progress and next steps. This ensures pupils are meeting age-related expectations and enables teachers to provide additional support or challenge where needed.

Music at The Laurels is designed to be fully inclusive. Lessons are adapted so that pupils with SEND can access learning through visual supports, alternative instruments, flexible groupings and scaffolded tasks. We ensure that every child participates and experiences success in music.

Class teachers are supported by the music lead to deliver high-quality lessons. Staff receive guidance, shared resources and opportunities for CPD to increase confidence, consistency and subject knowledge across the school.

You can find out more about The Laurels' music curriculum [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At The Laurels Primary, we provide a range of co-curricular opportunities that enable pupils to develop their musical interests, confidence and enjoyment beyond the classroom. Our goal is to ensure that every child can access meaningful musical experiences regardless of background or financial circumstance.

Choir is open to all pupils without audition. Children learn repertoire in a variety of styles, prepare for school and community performances, and develop essential ensemble skills such as singing in unison and simple harmony. Choir helps to nurture confidence, teamwork and a love of singing.

We also offer Rock Steady band sessions, giving pupils the chance to learn instruments such as electric guitar, keyboard, drums and vocals in a band setting. Pupils rehearse weekly and perform termly to the school community. Where possible,

Pupil Premium funding or bursaries are used to support access so that cost does not prevent participation.

In addition, pupils are encouraged to take part in informal music-making opportunities, such as singing in assemblies, experimenting with percussion during playtimes, and contributing musical elements to class assemblies and celebrations. As pupils progress, we signpost experienced or enthusiastic musicians to West Sussex Music Hub ensembles and further instrumental pathways.

Our co-curricular programmes ensure that pupils of all abilities can engage in music in ways that inspire them, allow them to develop confidence and unlock musical talent.

We use pupil voice annually to help shape our co-curricular offer, ensuring that clubs, repertoire and performance opportunities reflect pupils' interests and musical aspirations.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to immerse pupils in a rich and varied musical culture. Throughout the year, pupils participate in performance opportunities such as class assemblies, seasonal concerts, the Christmas church service, the Year 6 leavers' performance and whole-school singing assemblies. These experiences allow pupils to share their learning, celebrate progress and build confidence in performing for an audience.

Every year, pupils experience live music through events such as watching a symphony orchestra rehearsal, attending musical theatre or pantomime performances, and engaging with visiting musicians. These opportunities broaden pupils' understanding of what music can be and inspire creative aspirations.

Music is often linked to wider school life, festivals and curriculum themes, providing opportunities for pupils to explore music from a range of times, cultures and traditions. Musical activities are also used to support wellbeing, teamwork and community engagement, including performances for families and local groups.

We work closely with West Sussex Music Hub and local secondary partners, such as Durrington High School, to enhance our provision, broaden access to instruments and ensembles, and support transition for keen musicians.

Pupil feedback is gathered after key musical events to help us develop the range and type of experiences offered each year.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, we aim to continue strengthening the quality and breadth of music provision at The Laurels. We plan to:

- Increase pupil participation in co-curricular music, including choir, bands and performance events.
- Develop staff confidence in teaching music through targeted CPD, shared planning and opportunities to observe specialist musicians.
- Refresh our instrument resources, ensuring that every class has access to well-maintained tuned and untuned percussion and suitable instruments for composition and performance.
- Strengthen partnerships with West Sussex Music Hub and local schools to enhance instrumental pathways and provide more opportunities for ensemble work.
- Ensure that every class performs publicly at least once each year, building a strong culture of confidence, creativity and celebration through music.

These developments will help ensure that music continues to thrive across the school and that every child experiences high-quality, joyful and inclusive musical learning.

Further information (optional)

[West Sussex Music Hub](#)